

**CURRICULUM VITAE (Summary)**  
**Robert Skloot**

2630 Park Place  
Madison, WI 53705  
(608) 231-1521 [h]  
E-MAIL: <rskloot@wisc.edu>

**I. EDUCATION:**

Ph.D. University of Minnesota, July, 1968  
M.A. Cornell University, June, 1965  
A.B. Union College (N.Y.), June, 1963.

**II. EMPLOYMENT:**

Ida E. King Distinguished Visiting Professor of Holocaust and Genocide Studies,  
Richard Stockton College (now University) of NJ (Fall, 2014).

Special Assistant to the Dean of International Studies, 2011-2012 (50%); 2012-13 (33%).

Awarded emeritus status from the U. of Wisconsin, May, 2008.

Assistant, Associate and Full Professor of Theatre and Drama (1968-2008; Department Chair, 1990-1993) and  
Jewish Studies (1994-2008; Director, 1999-2002); Associate Vice Chancellor for Academic Affairs (1996-2002).

Visiting Professor, Colorado College, Colorado Springs, CO, October, 2000 & September, 2009.

**III. SCHOLARLY WORK** (selected; for additional post-2009 additions, go to end):

a) **BOOKS:**

*The Theatre of Genocide: Four Plays about Mass Murder in Rwanda, Bosnia,  
Cambodia and Armenia*, edited with an introduction by Robert Skloot  
(University of Wisconsin Press, 2008).

*The Theatre of the Holocaust: Six Plays*, edited with an introduction by  
Robert Skloot (University of Wisconsin Press, 1999), vol 2.

*The Darkness We Carry: The Drama of the Holocaust* (University of  
Wisconsin Press, 1988).

*The Theatre of the Holocaust: Four Plays*, edited and with an  
Introduction by Robert Skloot (University of Wisconsin Press, 1982,  
repr. 1999) vol 1.

b) **ARTICLES** (selected):

“Whose Evil is This?: Perpetrators in the Theater,” in *Routledge Handbook of Perpetrator Studies* (2018,  
forthcoming).

Book Review: *Performing Captivity, Performing Escape: Cabarets and Plays from the Terezin/Theresienstadt  
Ghetto* (Seagull Books, 2014) in *Austrian History Yearbook* (2017).

“My War Story: Tabori, Brecht and Vietnam,” in *Nexus: Yearbook of German  
Jewish Studies* (forthcoming, 2018).

“Perspective” and “Stories” in *Teaching about Rape in War and Genocide* ed. Carol Rittner and John Roth (Palgrave Pivot, 2015).

Book Review: *Totally Unofficial: The Autobiography of Raphael Lemkin*, ed. D-L. Frieze, in *Genocide Studies International*, 1, 1 (March, 2014).

“The Theatre of the Holocaust: Its Past and Future,” *Journal of Holocaust Studies* 19,3 (Winter, 2013).

“Wandering with Firm Purpose: Raphael Lemkin’s Crusade against Genocide,” in *Bamot v’ Masach [Scene and Screen]*, tr. into Hebrew by Dwora Gilula, v. 11 (2013), 37-44. Published together with *If the Whole Body Dies: Raphael Lemkin and the Treaty against Genocide*, tr. Leah Gilula.

“Shoah Twenty-five Years After: An Overview and a Further View,” *Holocaust and Genocide Studies* (August, 2012).

"Holocaust: Representation in Drama" entry for the *Cambridge Dictionary of Judaism and Jewish Culture* (Cambridge University Press, Summer, 2011).

“More Spit, More Fire: Teaching Theater and Empowerment in Rural India,” *Wisconsin People and Ideas* (Summer, 2010).

“Old Concerns and New Plays in the Theatre of Genocide,” a review essay for *Genocide Studies and Prevention*, Spring, 2010.

"The Look of Terror," in *Evoking Genocide: Scholars and Activists Describe the Works that Shaped Their Lives*, ed. Adam Jones (Toronto: The Key Publishing House, 2009).

"Arthur Miller's Theatre of Responsibility," *Teatron* (Tel Aviv), v.9, # 23 (May[?], 2008). [Forthcoming.]

"A Multitude of Annes," for special issue of *Assaph: Studies in Theatre* called “Jewish Theatre: Tradition in Transition,” v. 22-23 (Tel Aviv, 2009).

"Staying Ungoose-like: The Holocaust and the Theatre of Choice," for "Jewish Theatre: A Global View" volume 8 in the series *IJS [Institute for Jewish Studies] Studies in Judaica* (Leiden/Boston: Brill Academic Publishers, 2009).

“Our Debt to Odets: Clifford Odets and the Theatre of the ‘30s,” The Conney Conference on the Jewish Arts, 2007 Theme: “Practicing Jews: Art, Identity and Culture” at: [conferences.library.wisc.edu/conney2007](http://conferences.library.wisc.edu/conney2007) [video & pdf].

"The Theatre of the Holocaust: Lessons of an Ongoing Journey," *Wisconsin People and Ideas* (Summer, 2006).

“Tragedy and the Holocaust,” chap. reprint from *The Darkness We Carry* (1988) in *Literature of the Holocaust*, ed. Harold Bloom (Chelsea House, 2004).

"The Heft of Useful Things: The Hard Work of Holocaust Theatre," for *Teaching the Holocaust: College Educators* (Westport, CT: Greenwood, 2004).

Review of 2002 London Theatre Season in *Western European Theatre* (Fall, 2003), AND Bamah (Jerusalem, 2003), Heb. tr. Dwora Gilula.

- "Cornerstones and Storehouses: Toward a Theatre of Diversity," in *Perspectives on Teaching Theatre* ed. R. Blair, B. McConachie and R.H. Smith (Peter Lang, 2001).
- "Oleanna, or, The play of Pedagogy," in *Gender and Genre: Essays on David Mamet* ed. Kane and Hudgins (St. Martins, 2001).
- "Theatrical Representations of the Holocaust and Genocide," in Israel W. Charny, ed., *Encyclopedia of Genocide*, v. 2 (Santa Barbara, CA: ABC-CLIO, 1999).
- "A Multiplicity of Annes," review essay of recent books about Anne Frank, *The Nation*, Nov. 16, 1998.
- "Wesker: Searching the Oneness Time," in *Arnold Wesker: A Casebook*, ed. Reade W. Dornan (Garland, 1998).
- "'Where Does It Hurt?': Genocide, the Theatre and the Human Body," *Theatre Research International* 23, 1 (Spring, 1998).
- "Holocaust Theatre and the Question of Justice," in *The Shoa and Performance* (Cambridge University Press, 1998).
- "The Changing Image of the American Family in the American Theatre," *Wisconsin Academy Review* (Spring, 1996).
- "Nationalism and Sexuality in David Rabe's Vietnam War Trilogy," (Thessaloniki: HAAS, 1996).
- "Out of History, Out of Context: Pirandello's *Six Characters in Search of an Author*" *On-Stage Studies*, v. 18 (1995).
- "Stage Nazis: The Politics and Aesthetics of Memory," *History and Memory* (Winter, 1994).
- "Ins and Outs: Ethnicity in the Plays of Israel Horovitz," in *Israel Horovitz: A Collection of Critical Essays*, ed. Leslie Kane (Greenwood, 1994).
- "The 'P.C. Controversy' in American Higher Education," *Wisconsin Academy Review* (Summer, 1994).
- Vaclav Havel: The Once and Future Playwright," *Kenyon Review* (April, 1993). (Reprint. 4 times.)
- "The Theatre of Genocide," *Human Rights Quarterly* (XII, 2), May, 1990.
- "Breaking the Butterfly: The Politics of David Henry Hwang," *Modern Drama* (March, 1990).
- Book Review: Anne Roiphe, *A Season for Healing: Reflections on the Holocaust*, in *The Progressive* (August, 1989).
- "The Drama of the Holocaust: Issues of Choice and Survival," *New Theatre Quarterly* (Nov., 1987).
- "Warpaths and Boulevards: Sam Shepard on the Road to American Non-Realism," *Assaf* 3 (Tel Aviv, 1986).
- "*We Will Never Die*: The Success and Failure of a Holocaust Pageant," *Theatre Journal* (May, 1985).

"Speaking to our Dust: Directing Asch's God of Vengeance," *Yiddish* (Fall, 1982).

[And articles and reviews on plays by Albee, Arden, Beckett, Feiffer, Friel, Hampton, Mamet, Pirandello, Priestly, Wesker, T. Williams, A. Wilson, directing, and other topics in modern theatre and drama, the arts, diversity, Holocaust and genocide in theatre and film, etc.]

#### IV. PLAYWRITING:

I. *If the Whole Body Dies: Raphael Lemkin and the Treaty Against Genocide* (Madison: Parallel Press, 2006).

**See website: [www.ifthewholebodydies.com](http://www.ifthewholebodydies.com)**

**Spanish translation:** \**Aunque Todo El Cuerpo Muera: Raphael Lemkin y el Tratado contra el Genocidio* by Bertha Pancorvo, 2010 (Lima: PUCP, 2011). Includes the essay "Raphael Lemkin en la Historia y en el Escenario."

**Polish translation:** *Jesli Umrze Cialo Cale: Raphael Lemkin i Traktat Przeciwko Ludobojstwu* by Agnieszka Neumann (2012)

**German translation:** *Wenn der ganze Leib stirbt. Raphael Lemkin und die Convention gegen Volker mord* by Olaf Berwald (2012)

**Hebrew translation:** *Eem ha-guf koo-lo met: Raphael Lemkin v'ha-amanah neged retzach am* by Leah Gilula. [Hebrew translation published in *Bamot v' Masach*, v. 11 (Jerusalem, 2013).]

**Dutch translation:** *Als het hele lichaam sterft: Raphael Lemkin en het Verdrag tegen genocide* by Moshe Gilula (2018)

#### Readings or Performances:

**in 2007:** Madison, WI; Los Angeles, CA; Sarajevo, Bosnia

**in 2008:** Milwaukee, WI; Smith College, Northampton, MA; Wroxton College, England; The Hague, The Netherlands

**in 2009:** Rochester, NY, Skokie, IL, Lenox, MA (Shakespeare & Co.), Colorado College, Colorado Springs, CO, University College, Cork, Ireland

**in 2010:** Selected as April selection for the World Without Genocide Book Club Gettysburg College, PA; J.C.C., Washington, D.C.; \*Camaguey, Cuba (Grupo Teatral Teatro) Greencastle, IN (Depauw University)

**in 2011:** Lawrence, KS (U of KS); \*Lima, Peru (Pontifical Catholic University of Peru; three readings); \*Buenos Aires, Argentina; Grand Forks, ND (U of ND)

**in 2012:** Geneva, NY (Hobart and William Smith Colleges); St. Paul, MN (William Mitchell School of Law); Lawrence, KS (U of KS, 7 performances)

**in 2013:** Madison, WI (U of WI); Portsmouth, England (University of Portsmouth/Fulbright host); Southampton, England (University of Southampton/Fulbright host); Pittsburgh, PA (University of Pittsburgh); Meadville, PA (Allegheny College)

**In 2014:** Phoenix, AZ (Arizona State University); Berkeley, CA (Univ. of California); Galloway, NJ (Richard Stockton College of NJ)

**In 2015:** Akko, Israel (Western Galilee College) [Hebrew premiere.]; Holland, MI (Hope College); Fort Myers, FL (FL Gulf Coast University).

**In 2017:** Utrecht, The Netherlands (U. of Utrecht); Allendale, MI (Grand Valley State University).

**In 2018:** Ft. Wayne, IN (Indiana-Purdue University @ Ft. Wayne)

**II. *The Magic Bottu: An Empowerment Play for Children* (2010)**

Telugu translation by Vani Kokkalagadda (2010). Premiere in the south Indian village of Khilespuram, March 9, 2010.

***El Tinajon Magico: An Empowerment Play for Children* (2014)**

Spanish translation by Karen Shevet-Dinah (2014). Premiere in Camaguey, Cuba, Feb. 4, 2014.

**V. OCCASIONAL JOURNALISM**

- “A Timely Entertainment Suggestion for Looming Political Conventions,” Madison *Capital Times*, 2 Nov. 1987
- “Board of Regents Must Be Careful When Considering Students’ Rights,” *The Capital Times*, 18 April 1989
- “Show Reminds Us Revolution Not Won, Madison *Capital Times*, 5 September 1991
- “We Must Get Over Our Anger,” Madison *Capital Times*, 6-7 May 1995
- “Will Attacks Details, Undermines Noble Effort,” *Wisconsin State Journal*, 5 July 1998
- “Arthur Miller, Treasure” Madison *Capital Times*, 26 March 2001
- “UW Had to take a Moral Stand,” Madison *Capital Times*, 19 September 2001
- “Bush Uses Fear as a Political Tool,” *Wisconsin State Journal*, 30 July 2003
- “Keep the Faith?,” *Wisconsin State Journal*, 22 July, 2004
- “Genocide Foe’s Work is Unfinished,” *Wisconsin State Journal*, 28 August 2004
- “Our Town’ May Reveal Something About Your Town,” *Wisconsin State Journal*, 16 February 2006
- “America’s Talk is Cheap but Deadly,” (w/ Sam Totten), *Wisconsin State Journal*, 20 April 2013
- “U.S. Should End Vengeful Embargo,” *Wisconsin State Journal*, 6 February 2014
- “Removing UW Bridge Will Further Expose Ugly Buildings,” *Wisconsin State Journal*, 8 August 2015
- “Just Buckle Up and Suck it Up,” Madison *Capital Times*, 26 August 2015.

**VI. HONORS AND AWARDS:**

**o Selected for inclusion in *50 Key Thinkers on the Holocaust and Genocide* (Routledge, 2011) ed. Paul R. Bartrop and Steven Jacobs, pp. 288-94.**

- o Fulbright Specialist Award (England), July, 2013.
- o Hilldale Faculty Award in the Arts & Humanities, UW-Madison, 2008.
- Evjue Foundation Award (\$5,000) to defray publication expenses for *If The Whole Body Dies*, 2006.
- o Walt Whitman Professor of American Cultural Studies (Fulbright Professor) University of Utrecht, The Netherlands, Spring, 2005.
- o Selected for listing (5 year eligibility) for short-term world-wide theatre/drama assignment under the Fulbright Senior Scholars Program (2003-2008).
- o Co-Director, NEH Summer Institute, "The Holocaust in the 21st Century," July, 2003.
- o Rabbi Joseph L. Baron Faculty Achievement Award, Wisconsin Society for Jewish Learning, Milwaukee, WI, April 21, 2002.
- o Participant, Goldner Holocaust Seminar (for 36 international scholars held biennially in Wroxton, England (1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012).
- o Fulbright Professor of Theatre, Catholic University of Valparaiso, Chile, July-December, 1995.
- o ACLS and WI Society for Jewish Learning Travel Grants, 1995.
- o Fellow, University of Wisconsin-Madison Teaching Academy, 1994-2002.
- o Director, National Endowment for the Humanities Summer Seminar for School Teachers, 1992, 1994 and

- 1997 ("The Theatre and the Holocaust").
- o Fulbright Professor of Theatre, University of Vienna, Austria, August-December, 1988.
  - o ACLS Travel Grant and Hewlett Fund Grant, 1986.
  - o WI Humanities Committee Mini-Grant Award, 1984.
- o Fulbright Professor of Theatre at the Hebrew University and Tel Aviv University, 1980-81.
  - o Chancellor's Award for Excellence in Teaching, 1980.
  - o WI Society for Jewish Learning Research Award, 1978.
  - o Committee on Undergraduate Education Award, 1977.
  - o Phi Beta Kappa Teaching Prize, 1974.

#### **VI. STAGE DIRECTING ACTIVITIES:**

Approx. 40 plays at the University of Wisconsin by Albee, Beckett, Feiffer, Goldoni, Howe, Kopit, Moliere, Odets, Pirandello, Rabe, Shepard, Stoppard, Vogel, among others (1968-2004).

#### **VIII. GUEST LECTURES and CONFERENCE PRESENTATIONS:**

More than 150 in the U.S.[e.g. Washington, D.C., Los Angeles, Seattle, Milwaukee, San Juan, New York, San Diego, Columbus, Erie, Galveston, Brunswick, Albuquerque, Chicago, Louisville, St. Louis and throughout Wisconsin, Montreal, Austria (Vienna, Innsbruck and Graz), Greece (Thesaloniki), Germany (Berlin and Erfurt), Israel (Tel Aviv and Jerusalem), Chile (Santiago, Temuco, Copiapo), New Zealand (Waikato), Italy (Florence), Brazil (Curitiba), Norway (Oslo), Bosnia (Sarajevo), The Netherlands (Amsterdam, Utrecht & Leiden) on the subject of the Holocaust and the Theatre, Genocide and the Theatre, and American and European Drama; and on Diversity and American higher education.

**See p. 7- for lectures post-2009.**

#### **IX. NATIONAL AND INTERNATIONAL SERVICE:**

- English Teacher, Progresia Association, Antigua, Guatemala (January, 2016 and 2018).
- Reviewer, Theatre & Dance Peer Review Committee, Fulbright Specialist Program (2105)
- Invited Contributor for the Establishment of an on-line Theatre Digital Archive, Miami, May, 2012.
- Adviser/Contributor, Online Holocaust Theatre Archive, Tel Aviv, Israel (2010- )
- Reviewer of Distinguished Fulbright Award Applications.
- Academic Advisory Board, Rothberg International School, Hebrew University, Jerusalem, Israel.
- International Board of Directors, Jewish Theatre of Austria (2009-2011).
- Bylaws Revision Committee, Intl. Assoc. of Genocide Scholars.
- Manuscript reader on subject of Holocaust Theatre for University of Wisconsin Press and various journals and academic presses in the U.S., England and Israel.
- Reviewer of Theatre Programs: Union College (2004), University of MA-Amherst (2004).

#### **X. ADMINISTRATIVE AND COMMITTEE POSITIONS:**

##### **At UW:**

- Representative, L&S Academic Planning Council, 2005-08
- Director, Jewish Studies Program, 1999-2002 (25%)
- Associate Vice Chancellor for Academic Affairs (Undergraduate Education), 1996-2002 (50%)
- Director, Lilly Teaching Fellows Program, 1994-5
- Campus Academic Planning Committee, 1994-7
- Kemper Knapp Bequest Committee, 1994-2002

UW Arts Consortium, 1990-95  
Chair, Department of Theatre and Drama, 1990-93  
Director of University Theatre, 1989-90, Spring, 1994  
Humanities Divisional Committee, 1990-93; Spring, 1994  
Search Committee for Letters & Science Dean, 1992  
Faculty Rights and Responsibilities Comm., 1988-90  
Anonymous Fund and Humanistic Fund Committees  
Hilldale, UW Bookstore, Student Fulbright and Bartell Award Committees  
Ad-Hoc Committee on Non-Discrimination.

**In Madison** (mayoral appointments):  
Madison Committee for the Arts, 1989-90  
Madison Civic Center Commission, 1976-77  
Chair, Madison Cultural Affairs Committee, 1974-76.

#### XI. COMMUNITY SERVICE:

- \*Holocaust Commemoration Committee (Yom Hashoa), and Community Outreach Committee, Madison Jewish Community Council (1984-present).
- \*Outreach (Social Action) committee to Jewish communities in Camaguey, Cuba, Cordoba, Argentina, and Izmir, Turkey (including UW student trips), Beth Israel Center & UW Hillel Foundation, Madison, WI.
- \*International Observer, El Salvador Presidential election, March 8-16, 2009, Arcatao, El Salvador
- \***Volunteer Corps, American Jewish World Service, Vijayawada, India (January-March, 2010).**
- \*International Observer, El Salvador Municipal Elections, March 6-13, 2012, Cinquera (Cabanas), El Salvador

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#### 2009- present Additions

##### WRITING:

See “b) Articles” above.

##### AWARDS:

Fulbright Specialist Grant (UK), July 9 - 31, 2013.  
Invited Participant to International Seminar on “Teaching about Rape as an Instrument of War and Genocide,” Oxford, England, March 8-12, 2014.

##### LECTURES (2009- ):

- “The Theatre of the Holocaust,” Yom Hashoa Commemoration at Claremont-McKenna College, CA, April 20, 2009.
- “The Theatre and Genocide,” The Legacy of Genocide Education Workshop for the Center for Holocaust & Genocide Studies, Park Square Theatre, Minneapolis, MN, May 2, 2009.
- “The New Theatre of Genocide,” Illinois Holocaust Museum and Educational Center,” June 23, 2009.
- “The Ethical Theatre of the Holocaust” for the “Eminence and Excellence Lecture Series,” UW Division of Continuing Studies, Oct. 25, 2009.
- “Kristallnacht as Early Warning: Signs of Genocide” for the Jewish Federation of Milwaukee’s Kristallnacht Commemoration, Nov. 8, 2009.

- “Raphael Lemkin in History and On Stage,” at Gettysburg College, Gettysburg, PA (4/23/10) and Washington, D.C. Jewish Community Center (4/25/10).
- “Staying Ungooselike: The Ethical Theatre of the Holocaust,” for the Association of Holocaust Organizations (AHO), Illinois Holocaust Museum and Education Center, Skokie, IL, 6/6/10.
- “Wandering with Firm Purpose: Raphael Lemkin’s Universal Quest,” Greenfield Summer Institute, Center for Jewish Studies, Madison, WI, July 15, 2010.
- A group of lectures/talks about Raphael Lemkin, playwriting and history, and the Jews of Cuba at Depauw University, Greencastle, IN, November 8-10, 2010.
- “The Holocaust and You,” Honors Student Cluster, Belleville High School, Belleville, WI, Nov. 17, 2010.
- “More Spit, More Fire: Teaching Theater and Empowerment in Rural India,” Beth El Temple, Dec. 5, 2010.
- “The Theatre of Clifford Odets,” University of KS Jewish Studies Program, March 3, 2011.
- “Arthur Miller y el Teatro de Responsabilidad,” tr. B. Pancorvo, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru, April 26, 2011.
- “*Shoah* Twenty-five Years On: A (P)review,” Beth Israel Center, Madison, WI, September 25, 2011.
- Guest Interviewee for Austria’s Auslandsdienst Service Corps, Vienna, Oct. 5, 2011.
- “The Theatre of Genocide,” University of North Dakota, Nov. 9, 2011.
- Scholar-in-Residence, Temple Beth El, Madison, WI. Three lectures: “Kristallnacht: Prelude to Genocide,” “Raphael Lemkin in History and on Stage,” and “A Multitude of Annes,” Nov. 11-13, 2011.
- “Wandering with Firm Purpose: Raphael Lemkin and the Treaty Against Genocide,” Augustana College, Rock Island, IL, December 5, 2011.
- In conversation with Emily Mann, Association of Jewish Theatres Conference, St. Paul, MN, June 5, 2013.
- “The Legacy of Lanzman’s *Shoah*,” University of Portsmouth, England, July 12, 2013.
- “Theatre of the Holocaust: Its Past and Future,” University of Southampton, England, July 29, 2013.
- “The Theatre of Genocide,” Richard Stockton College of NJ, October 15, 2014.
- “Kristallnacht as Early Warning: Signs of Genocide,” University of Pittsburgh Kristallnacht Commemoration, November 8, 2013.
- “Teaching the Holocaust through Drama,” The Cultural Arts of the Holocaust Conference, Jewish Federation of Greater Pittsburgh, Pittsburgh, PA, November 11, 2013.
- Lectures about the Theatre of Genocide, the Life and Work of Raphael Lemkin, and others at Allegheny College, Meadville, PA, November 20-23, 2013.
- “The Man who Named and Hated Genocide: Raphael Lemkin, World Citizen,” to the Albanian-American Civic League, The Museum of Jewish Heritage, New York, NY, Dec. 8, 2013.



“The Theatre of Genocide,” Arizona State University, March 24, 2014.

“Raphael Lemkin in History and Onstage” University of California-Berkeley Jewish Studies Program, May 1, 2014.

“Kristallnacht as Early Warning: Signs of Genocide” at the Richard Stockton College of NJ Kristallnacht Commemoration, November 10, 2014.

“My War Story: Tabori, Brecht and Vietnam,” George Tabori and the Theatre of the Holocaust Conference, University of Georgia, Feb. 28, 2015.

Lecture and classroom visits concerning the theatre of the Holocaust and genocide, Rockford University, Feb. 17, 2016.

“Writing History for the Stage: Raphael Lemkin and the Treaty Against Genocide” at The University of Utrecht (the Netherlands), Jan. 16, 2017.

“Paula Vogel and Sholem Asch: The Meanings of *God of Vengeance*,” at Religious Studies Colloquium, Macalester College, St. Paul, MN, March 18, 2018.